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Rehearsal Script  
BBC-1 Colour

Project No:02349/2732

"DOCTOR WHO"

SERIAL 5J

EPISODE 2: 'DESTINY OF THE DALEKS'

by

Terry Nation

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"DOCTOR WHO" EPISODE 2: 'DESTINY OF THE DALEKS'

CAST:

DOCTOR WHO  
ROMANA  
TYSSAN  
COMMANDER SHARREL  
LAN  
AGELLA  
DALEKS  
DAVROS  
VELDAN  
JALL  
MOVELLANS  
PRISONERS

\*\*\*\*\*

SETS:

Underground Chamber  
Spacecraft Flightdeck  
Dalek Control Area  
Excavations  
Section of Tunnel  
Ruined Underground Area  
Open Area and Superstructure

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"DOCTOR WHO"

EPISODE 2: 'DESTINY OF THE DALEKS'

by

Terry Nation

/1D 4C/

1. INT. UNDERGROUND CHAMBER.

(REPRISE END OF  
EPISODE ONE.

59. 4 C / ROMANA STANDS  
MCU ROMANA FROZEN AGAINST  
THE WALL. WHEN  
SHE MAKES NO  
ATTEMPT TO RESIST,  
THE DALEKS BACK  
OFF SLIGHTLY) /

60. 1 D  
2S DALEK f/g rt,  
DALEK b/g left

FIRST DALEK: Scan the prisoner for  
concealed weapons.

61. 4 C / (SECOND DALEK  
MWS DALEK f/g rt, PANS ITS SUCKER  
DALEK in b/g left CUP ACROSS ROMANA.  
ROMANA b/g centre,  
tighten to MCU ROMANA  
A BUZZING SOUND  
ACCOMPANIES THE  
ACTION)

SECOND DALEK: The prisoner is  
unarmed.

62. 1 D FIRST DALEK: At my command you  
As before will move forward. / Any attempt to  
escape will be punished. No  
63. 4 C further warning will be given. Is  
As before that understood? /

64. 1 D (ROMANA NODS  
As before DUMBLY) /

65. 4 C Is that understood? /  
As before

66. 1 D (AGAIN ROMANA  
As before NODS) /

67. 4 C Speak! Speak! / Speak!  
As before

(ALMOST SHOUTING,  
ROMANA ANSWERS)

ROMANA: Yes ... yes I understand.

68. 1 D (THE DALEK TURNS  
As before TO ITS COMPANION) /

FIRST DALEK: The prisoner will be  
taken to interrogation?

(SECOND DALEK TURNS  
AND STARTS FORWARD)



FIRST DALEK: Follow.

TAPE PAUSE

69. 1 D  
2S DALEK left, ROMANA rt  
as she moves to f/g rt,  
track in, pan up, tighten  
past DALEK to MS TYSSAN  
at top of chute

/(ROMANA FOLLOWS  
THE LEAD DALEK.

FIRST DALEK  
MOVES BEHIND  
AND THE  
TRIO EXIT  
THROUGH THE  
GAP IN THE WALL.

AS THEY MOVE OUT  
WE ANGLE UP TO  
THE SHAFT HALF  
WAY UP THE WALL,  
THROUGH WHICH  
ROMANA ENTERED.

TYSSAN, HANGING  
FROM HIS ROPE,  
IS CROUCHED OUT  
OF SIGHT OF THE  
DALEKS. WHEN THE  
DALEKS HAVE GONE  
HE STARTS BACK  
UP THE SHAFT)

/RECORDING BREAK/

1 to clear  
2 to 2D  
4 to 4B  
5 to 5E (under  
2's cable

2. EXT. OPEN AREA AND SUPERSTRUCTURE.  
NIGHT.

(ESTABLISH THE  
SPACECRAFT  
SUPERSTRUCTURE AND  
FAVOUR THE ENTRANCE  
RAMP)

3. INT. SPACECRAFT FLIGHTDECK. NIGHT.

(GLEAMING WHITE  
IN ITS SHADOWLESS  
LIGHT, THE FLIGHTDECK  
IS BEAUTIFUL IN ITS SPARE  
FUNCTIONAL SIMPLICITY.

ITS INSTRUMENT  
BANKS ARE LOCATED  
AROUND THE WALLS  
AND ARE STAFFED BY  
UNIFORMED MOVELLANS.  
IT IS A CHARACTERISTIC  
OF THE MOVELLANS  
THAT BOTH MEN  
AND WOMEN ARE  
EXTREMELY ATTRACTIVE.  
NONE SEEMS TO  
BE MORE THAN THIRTY,  
AND THEY SHOW NO  
SIGN OF AGING  
OR STRESS. THEY  
ARE ALL POLITE, QUIETLY  
SPOKEN.

OPEN ON A CLOSE  
SHOT OF THE  
DOCTOR WHO SEEMS  
RELAXED AND AMIABLE)

THE DOCTOR: ... and I must say  
again how very grateful I am to  
these two charming ladies ... (cont...)

(WE WIDEN TO  
SHOW THE FLIGHT DECK.

AT THE CENTRE  
OF THE OPEN FLOOR  
IS A SMALL ISLAND  
OF CHAIRS.

IN THE MIDDLE OF  
THE CHAIRS A LOW  
GLASS TOPPED TABLE.  
THE GLASS FLICKERS  
WITH PATTERNS AND  
LIGHT.

THE DOCTOR IS  
SEATED COMFORTABLY  
IN ONE OF THE  
CHAIRS. ACROSS  
FROM HIM IS COMMANDER  
SHARREL. EXTREMELY  
GOOD LOOKING,  
CONFIDENT AND  
CHARMING, WITH  
AN EASY SMILE.

STANDING NEAR  
ARE THE TWO  
MOVELLANS WE SAW  
IN EPISODE ONE,  
LAN AND  
AGELLA)

THE DOCTOR: (cont) ... they  
lifted that concrete column off  
me as though it were a matchstick  
... I can't think where they hide  
their muscles ...

SHARREL: It is an essential  
qualification that all crew members  
are in peak condition.

THE DOCTOR: Naturally. Naturally  
... Well, now I've told you a little  
about myself, what about you?  
What brings you to ... er ... to  
... What's the name of this planet  
by the way?

SHARREL: You don't know?



THE DOCTOR: Not exactly ... Little problem with my directional equipment.

SHARREL: You made a forced landing.

THE DOCTOR: Something of the sort.

SHARREL: I understand. The planet is listed in our star catalogue as D. Five. Gamma Z Alpha.

THE DOCTOR: Not much help I'm afraid. I'm a bit old fashioned. I like to stick to names ... What brings you here?

(SHARREL SMILES  
AND SHAKES HIS  
HEAD)

SHARREL: I'm sorry. The nature of our mission is secret ... You'll understand I'm sure.

THE DOCTOR: Certainly. Of course. I just thought it might be mutually helpful to exchange information.

SHARREL: Perhaps. Have you learned anything since your arrival?

THE DOCTOR: Not a great deal ... I saw a man buried ... He was from the planet Kantra.

SHARREL: Then you think this is Kantra?

THE DOCTOR: No. Somebody improvised a headstone ... scratched a few characters on it ... I was able to translate them. They read "Far from his native world."

SHARREL: I see. Anything else?

THE DOCTOR: Surface explosions that I take to be seismic readings. The sound of subterean drilling. All of which I interpret as deep mining activities.

(SHARREL SHOOTS  
A MEANINGFUL GLANCE  
TOWARD AGELLA)

THE DOCTOR: Well ... now I've told you all I know ... What do you have to offer in exchange?

SHARREL: I think there is one thing I can tell you without compromising secrecy ... Our mission here is directed against a force known as the Daleks.

(THE WORD DALEKS  
HITS THE DOCTOR  
WITH CONSIDERABLE FORCE)

THE DOCTOR: The who?

SHARREL: The Daleks: They're a race of evil automaton who ...

THE DOCTOR: Thank you. I know.

SHARREL: You know the Daleks?

THE DOCTOR: Better than you can possibly imagine.

4. INT. DALEK CONTROL AREA. NIGHT.

(A FAIRLY LARGE  
OPEN AREA WITH  
A GOOD DEAL OF  
COMPLICATED LOOKING  
EQUIPMENT AROUND  
THE WALLS. THERE  
ARE TWO OR THREE  
ENTRANCES.

AT ONE POINT THERE  
ARE THREE QUITE LARGE,  
FRAMED ARCHITECTURAL  
FLOOR PLANS.  
THEY WILL BECOME  
SIGNIFICANT LATER.

A NUMBER OF DALEKS  
ARE GLIDING AROUND  
CARRYING OUT TASKS  
AND ATTENDING TO  
THE INSTRUMENT  
PANELS.

OFF TO ONE SIDE WE  
SEE ROMANA STANDING,  
OR RATHER LEANING  
AGAINST AN INCLINED  
BOARD. THE BOARD  
HAS ARM RESTS AT  
THE END OF WHICH ARE  
GLOWING ORBS OF LIGHT.

ROMANA'S HANDS ARE  
ON THE ORBS.  
NEARBY IS A LARGE  
FLASHING MACHINE  
ATTENDED BY THIRD  
DALEK.

SUFFERING FROM EXHAUSTION  
AND RADIATION  
SHE IS CONFUSED AND  
FRIGHTENED.

FIRST DALEK,  
AND SECOND DALEK  
WEAVE AROUND ROMANA)

FIRST DALEK: Answer. Answer.  
Answer.

ROMANA: (SOBBING) I don't know the  
answer ... Please ... leave me  
alone ...

THIRD DALEK: Detector indicates  
truthful response.

FIRST DALEK: We will continue.

(IN AN UNWITTING  
GESTURE ROMANA  
RAISES HER HAND  
TO WIPE HER BROW.

SECOND DALEK HITS  
HER WRIST WITH SOME  
STRENGTH FORCING  
THE PALM BACK ON TO  
THE ORB)

SECOND DALEK: You will not remove  
your hand from the sensor.

FIRST DALEK: Statement. Your purpose  
in coming here was to sabotage  
Dalek operations. True or false.

ROMANA: I didn't know anything about  
Dalek operations here.

FIRST DALEK: Answer true or false.  
Answer. Answer. Answer.

ROMANA: False.

THIRD DALEK: Detector indicates  
truthful response.



FIRST DALEK: Statement. You are in the employ of a space power and have been sent here to spy on the Daleks. True or false.

ROMANA: False. False. False. Leave me alone!

THIRD DALEK: Detector indicates truthful response.

FIRST DALEK: Standard interrogation complete. Report analysis of responses.

(THIRD DALEK  
OPERATES THE PANEL  
AND LIGHTS FLASH,  
MECHANISMS CLICK.

WHEN THEY END:)

THIRD DALEK: Analysis of responses indicates that subject is category nine.

FIRST DALEK: Category nine subjects represent no threat to Dalek security. Release the prisoner.

(THE INVISIBLE FORCE  
THAT HAS BEEN HOLDING  
ROMANA IN POSITION  
IS SWITCHED OFF AND  
SHE IS ABLE TO  
STAND UPRIGHT)

ROMANA: Does that mean I can go?

FIRST DALEK: Humanoids are useful work machines. You have no other value. You will be assigned to labour force two.

ROMANA: Work machine ...? Labour  
force?

FIRST DALEK: You will obey all  
Dalek commands instantly. You will  
complete your daily work schedule.  
If you fail you will be exterminated!

(THE DALEKS SPEAK  
SWIFTLY NOW,  
VOICES RISING)

SECOND DALEK: Obey all Dalek  
commands?

THIRD DALEK: Obey instantly.

FIRST DALEK: Obey without question.

SECOND DALEK: Obey.

THIRD DALEK: Obey.

FIRST DALEK: Obey.

(Tog:)

{ FIRST DALEK:  
SECOND DALEK: Obey. Obey. Obey.  
THIRD DALEK: Obey.

(THEY CONTINUE,  
THEIR VOICES  
RISING TO A  
CRESCENDO.

ROMANA COVERS  
HER HEAD WITH HER  
ARMS)

/2M 4G/3. INT SPACECRAFT FLIGHTDECK DAY

372. 4 G / (THE DOCTOR IS TALKING  
MWS past extra f/g lt, URGENTLY TO COMMANDER  
SHARREL b/g rt, DOCTOR into SHARREL)/  
centre b/g

373. 2 M  
MCU DOCTOR

DOCTOR: Commander, you must tell me  
what you are doing here on Skaro! It  
is vitally important./

374. 4 G  
C2S past DOCTOR f/g lt  
to SHARREL b/g rt

375. 2 M SHARREL: Why? What do you know of  
As before Skaro?/

376. 4 G DOCTOR: I'll tell you what I know why  
As before. Pan up as you are here./  
SHARREL stands to C2S

(SHARREL CONSIDERS THIS  
FOR A MOMENT, THEN MAKES  
UP HIS MIND)

377. 2 M SHARREL: Very well, I don't see why  
this should compromise us. Our  
mission here is directed against a  
force known as the Daleks./  
M2S SHARREL b/g lt, A race of evil automatons who...  
DOCTOR to f/g rt.

Focus on DOCTOR

DOCTOR: Thank you. I know.

SHARREL: You know the Daleks?

DOCTOR: Better than you can possibly  
imagine.

/RECORDING BREAK/



RECORDING DAY 2 - 16.7.79

/1E 2G 5C/ (5 under 1 & 2's cables)

4. INT. DALEK CONTROL AREA. DAY.

267. 5 C  
WS ROMANA b/g centre  
DALEK thru frame l-r b/g

/(A FAIRLY LARGE  
OPEN AREA WITH  
A GOOD DEAL OF  
COMPLICATED  
LOOKING EQUIPMENT  
AROUND THE WALLS.  
THERE ARE TWO OR  
THREE ENTRANCES.

AT ONE POINT  
THERE ARE THREE  
QUITE LARGE  
FRAMED ARCHITECTURAL  
FLOOR PLANS. THEY  
WILL BECOME SIGNIFICANT  
LATER.

A NUMBER OF DALEKS  
ARE GLIDING AROUND  
CARRYING OUT TASKS  
AND ATTENDING TO THE  
INSTRUMENT PANELS.

OFF TO ONE SIDE  
WE SEE ROMANA  
STANDING, OR  
RATHER LEANING  
AGAINST AN INCLINED  
BOARD. THE BOARD  
HAS ARM RESTS AT  
THE END OF WHICH  
ARE GLOWING ORBS  
OF LIGHT.

ROMANA'S HANDS  
ARE ON THE ORBS.  
NEARBY IS A LARGE  
FLASHING MACHINE  
ATTENDED BY THIRD  
DALEK.



268. 1 E  
Low WS ROMANA f/g rt,  
DALEK in b/g lt

SUFFERING FROM  
EXHAUSTION AND  
RADIATION SHE  
IS CONFUSED  
AND FRIGHTENED.

FIRST DALEK,  
AND SECOND DALEK  
WEAVE AROUND  
ROMANA)

FIRST DALEK: Answer. Answer.  
Answer.

269. 2 G  
DALEK f/g lt,  
ROMANA b/g rt

ROMANA: (SOBBING) I don't know the  
answer ... Please ... leave me alone/...

THIRD DALEK: Detector indicates  
truthful response.

FIRST DALEK: We will continue.

270. 1 E  
As before.  
DALEK in f/g left & exits

(IN AN UNWITTING  
GESTURE ROMANA  
RAISES HER HAND  
TO WIPE HER BROW./

SECOND DALEK HITS  
HER WRIST WITH SOME  
STRENGTH FORCING  
THE PALM BACK ON  
TO THE ORB)

SECOND DALEK: You will not remove  
your hand from the sensor.

Tighten to DALEK b/g lt

271. 5 C  
MS ROMANA

FIRST DALEK: Statement. Your  
purpose in coming here was to  
sabotage Dalek operations. True  
or false./

272. 1 E  
As before

ROMANA: I didn't know anything  
about Dalek operations here./

FIRST DALEK: Answer true or false.  
Answer. Answer.

273. 5 C \_\_\_\_\_ / ROMANA: False. /  
MCU ROMANA

274. 2 G \_\_\_\_\_  
As before THIRD DALEK: Detector indicates  
truthful response.

275. 5 C \_\_\_\_\_  
MCU ROMANA FIRST DALEK: Statement. You are  
in the employ of a space power and  
have been sent here to spy on the  
Daleks. / True or false.

276. 1 E \_\_\_\_\_  
MS DALEK & machinery ROMANA: False. False. False.  
Leave me alone! /

277. 2 G \_\_\_\_\_  
2S DALEK f/g 1ft,  
DALEKS b/g rt THIRD DALEK: Detector indicates  
truthful response. /

FIRST DALEK: Standard interrogation  
complete. Report analysis of  
responses.

(THIRD DALEK  
OPERATES THE  
PANEL AND LIGHTS  
FLASH, MECHANISMS  
CLICK.

WHEN THEY END:)

278. 1 E \_\_\_\_\_  
As DALEK moves,  
2S ROMANA f/g rt,  
DALEK b/g lt THIRD DALEK: Analysis of responses  
indicates that subject is category  
nine. /

FIRST DALEK: Category nine subjects  
represent no threat to Dalek  
security. Release the prisoner.

279. 5 C \_\_\_\_\_  
MCU ROMANA (THE INVISIBLE  
FORCE THAT HAS  
BEEN HOLDING  
ROMANA IN POSITION  
IS SWITCHED OFF AND  
SHE IS ABLE TO STAND  
UPRIGHT) /



280. 1 E ROMANA: Does that mean I can go?/  
2S DALEK past ROMANA f/g rt

FIRST DALEK: Humanoids are useful  
work machines. You have no other  
value You will be assigned to

281. 5 C labour force two./  
MCU ROMANA

282. 2 G ROMANA: Labour  
As before force 2?/

ROMANA crosses to B/G  
centre,  
DALEK in f/g left

FIRST DALEK: You will obey all  
Dalek commands instantly. You  
will complete your daily work schedule.  
If you fail you will be exterminated!

(THE DALEKS SPEAK  
SWIFTLY NOW,  
VOICES RISING)

SECOND DALEK: Obey all Dalek  
commands?

283. 1 E THIRD DALEK: Obey instantly./  
MCU ROMANA

FIRST DALEK: Obey without question.

SECOND DALEK: Obey.

284. 5 C THIRD DALEK: Obey./  
WS ROMANA and 2 DALEKS  
to f/g and exit rt

FIRST DALEK: Obey.

(Tog:)

{ FIRST DALEK:  
SECOND DALEK: Obey. Obey. Obey.  
THIRD DALEK: Obey.

(THEY CONTINUE  
THEIR VOICES  
RISING TO A  
CRESCENDO.

ROMANA COVERS  
HER HEAD WITH  
HER ARMS)

/RECORDING BREAK/

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- 2/15 -

/2H 4H 5E/

5. INT. SPACE CRAFT FLIGHTDECK. DAY.

378. 2 H  
M2S AGELLA lt, pull out, / (THE DOCTOR AND  
crab rt to 2S fav. DOCTOR SHARREL SEATED  
b/g lft, SHARREL f/g rt. AT THE CENTRAL  
AGELLA leaves frame b/g lt DOCTOR URGENTLY  
PRESSING HIS  
CASE.

WHILST HE TALKS  
A MOVELLAN MAN  
ENTERS AND WHISPERS  
SOMETHING UNHEARD  
TO AGELLA)

THE DOCTOR: Commander Sharrel ...  
It's vital that you tell me what  
you know about the Daleks ... I've  
had considerable experience of  
their methods. I must know why  
they're here.

SHARREL: Doctor, that is precisely  
what I would like to know too.

AGELLA in to 3S f/g lft  
SHARREL f/g rt,  
DOCTOR b/g centre

(AGELLA TAKES  
THE OPPORTUNITY TO  
INTERJECT)

AGELLA: ... (TO  
SHARREL) Commander, the patrol has  
picked up a prisoner ...

379. 5 E SHARREL: Bring him in at  
once.  
 MWS LAN, TYSSAN from  
 b/g, pull back, pan up  
 with them, pan rt down  
 TYSSAN's body to 2S  
 DOCTOR lft, SHARREL rt b/g  
 past TYSSAN's legs f/g lft  
 (AGELLA NODS TO  
 THE MESSENGER  
 WHO EXITS AND  
 RETURNS IMMEDIATELY  
 WITH TWO MORE  
 MOVELANNS ESCORTING  
 TYSSAN.)
380. 4 H  
 3S past AGELLA f/g lft  
 TYSSAN centre, LAN b/g rt  
 TYSSAN SEEMS  
 REASONABLY  
 UNCONCERNED, IF  
 A LITTLE GRIM. HE  
 MOVES SLIGHTLY  
 AHEAD OF HIS  
 ESCORT AND THEN  
 WITH AN EFFORT AT  
 DIGNITY, DIFFICULT  
 IN HIS PITIFUL  
 CONDITION, HE  
 STRAIGHTENS UP,  
 COMES TO MILITARY  
 ATTENTION AND  
 SALUTES)
381. 5 E  
 MS DOCTOR  
 382. 2 H  
 MCU TYSSAN  
 383. 5 E  
 MCU DOCTOR  
 TYSSAN: Starship engineer Tyssan.  
 Serving with the deep space fleet  
 out of the planet Earth. / By my time  
 scale I was taken captive two  
 years ago and since then have been  
 a prisoner of the Daleks. /
384. 2 H  
 MCU TYSSAN as he falls oof  
 385. 5 E  
 MS DOCTOR  
 Pan up as he stands &  
 catches TYSSAN  
 (WE SEE THE  
 DOCTOR'S SURPRISED  
 REACTION. / THE  
 EFFORT HAS BEEN /  
 TOO GREAT FOR  
 TYSSAN.)  
 HE TOPPLES FORWARD  
 IN A FAINT. THE  
 DOCTOR CATCHES HIM)

/RECORDING BREAK/

7. INT. EXCAVATIONS. NIGHT.

(A SMALL UNDERGROUND  
AREA STREWN WITH  
BUILDING RUBBLE.

HUMANOID PRISONERS  
FROM VARIOUS PLANETS  
ARE FILLING BASKETS  
WITH THE RUBBLE AND  
PUSHING THEM BACK  
FOR REMOVAL. ALL  
THE PRISONERS ARE  
WHITE WITH DUST.

WE SEE ROMANA AMONGST  
THE PRISONERS. SHE  
HAS ALREADY ACQUIRED  
A PATINA OF DUST.  
WORKING CLOSE BESIDE  
HER IS A YOUNG WOMAN,  
VELDAN, AND A MAN,  
JALL.

A SUPERVISING DALEK  
MOVES NEAR THEM.

THE GROUP TALK  
QUIETLY AND CAUTIOUSLY)

ROMANA: How long have the Daleks  
been holding you?

VELDAN: A long time. I'm from the  
planet Sirrian ... The Daleks raided  
our settlement one day ... Took more  
than fifty of us.

(ROMANA LOOKS TOWARD  
JALL)

JALL: I was a civilian passenger  
on a space shuttle ... The Daleks  
attacked ... I was the only survivor..



VELDAN: They keep their captives in a prison ship in space ... Once you're there, life expectancy is very short ...

JALL: We thought we were lucky when we were picked to come on this mission ...

ROMANA: How many of you?

JALL: About fifty. Thought we might have a chance to escape ...

VELDAN: Nobody has. Some died trying. The others ... the work was just too much for them ... There are less than twenty of us now ...

ROMANA: And they brought you here just to do this?

JALL: Why not? They've got huge machines to do the drilling and boring, but when it comes to clearing up, there's nothing so adaptable, and flexible as a humanoid.

VELDAN: And nothing as cheap and expendable ...

(THE DALEK MOVES UP  
AND MENACES THEM)

DALEK: Silence! You will remain silent at all times.

(THE DALEK WATCHES  
FOR A FEW MOMENTS  
WHILE THEY ALL WORK  
MORE CONSCIENTIOUSLY  
AND SILENTLY.)



ROMANA: Its alright ... I'll be alright.

DALEK: Those unfit for work will be exterminated. Proceed.

(FORCING HERSELF WITH  
GREAT EFFORT ROMANA  
LOADS HER BASKET.  
SATISFIED, THE DALEK  
MOVES BACK)

VELDAN: I told you ... the only way you get out of here is dead.

(THE WORDS REGISTER  
THE BEGINNINGS OF  
AN IDEA WITH ROMANA.  
THINKING, SHE  
CONCENTRATES ON HER  
WORK)

2N-M 4H 5F

7. INT. SPACE CRAFT FLIGHTDECK. DAY:

386. 5 F 2S DOCTOR lft, SHARREL rt TYSSAN IS IN A CHAIR, SOMEWHAT RECOVERED NOW.

THE DOCTOR,  
SHARREL, AGELLA  
AND LAN ARE  
GROUPED AROUND  
HIM, URGENT IN  
THEIR QUESTIONING)

387. 2 N Extra f/g rt, TYSSAN THE DOCTOR: /Tyssan, what are  
b/g left, DOCTOR centre the Daleks are mining for?

388. 5 F MCU SHARREL TYSSAN: They don't take  
prisoners into their confidence. /

389. 4 H MS TYSSAN SHARREL: Go on with your story.  
You were on a work party, you fell  
unconscious. /

TYSSAN: I was left for dead.

TYSSAN: I'd been on the run for  
a couple of days when I spotted  
you and the girl...

390. 2 N MS DOCTOR (THIS LAST TO THE DOCTOR)  
Pan him left

391. 4 H

MS TYSSAN

Crane up, pull back as  
he to f/g rt, DOCTOR  
in f/g left  
SHARREL b/g centre

THE DOCTOR: Why didn't you speak  
to us?/

TYSSAN: I lost you for a while  
then picked up the girl again.

/CAM 2 to 2M/

She seemed afraid  
.. backed away and fell  
down a shaft...

THE DOCTOR: (CONCERNED) Was she  
hurt?

TYSSAN: She was alive.

THE DOCTOR: Good.

TYSSAN: But the Daleks got her.  
I went down to help her. They  
took her away..

(THE DOCTOR IS URGENT  
NOW AND VERY  
POSITIVE)

Pan rt with DOCTOR to  
2S TYSSAN rt,  
DOCTOR left

THE DOCTOR: Tyssan, I've got to  
get in to the Daleks control  
centre. Can you show me a way...

TYSSAN: You'd be taking a tremendous  
risk...

THE DOCTOR:  
Can you do it?

392. 2 M

3S past TYSSAN f/g rt,  
SHARREL b/g left

TYSSAN: I think so..../

393. 5 F  
MCU DOCTOR

SHARREL: I quite agree Doctor.  
We'll go with you.  
Agella,/get them some weapons.

(AGELLA MOVES OFF  
SWIFTLY.

394. 2 M  
MWS as group to b/g

SHE PASSES THE  
TUBE DISPENSER  
AND STOPS TO  
TAKE A TUBE  
AND SLOT IT INTO  
/HER BELT)

/RECORDING BREAK/



9. INT. EXCAVATIONS. NIGHT.

(ROMANA IS WORKING  
BESIDE THE OTHERS.  
WHITE NOW FROM THE  
DUST SHE IS HARDLY  
ABLE TO STAY UP-  
RIGHT. FINALLY  
SHE KEELS OVER AND  
LIES LIFELESS.

VELDAN AND JALL  
SCRAMBLE ACROSS  
BESIDE HER AND  
MAKE A QUICK  
EXAMINATION.

THE DALEK GLIDES  
FORWARD)

DALEK: Move away from the prisoner.  
Return to your work.

(VELDAN LOOKS UP  
SLOWLY FROM ROMANA.  
VERY GRIM)

VELDAN: She's dead.

DALEK: Return to your work.

VELDAN: Don't you understand?  
She's dead.

DALEK: Return to your work.

JALL: We can't just leave her there.

DALEK: She will be disposed of  
when the work cycle is complete.  
Return to your work. You will  
obey.

(VELDAN AND JALL  
RETURN TO WORK.

THE DALEK STAYS  
CLOSE.

ANGLE ON ROMANA'S  
LIFELESS BODY)

/2D 4B 5E/9. INT. UNDERGROUND CHAMBER. DAY:

70. 2 D / (HOLDING ON TO A  
 Low WS looking up shaft, ROPE TYSSAN  
 TYSSAN into frame, pan down APPEARS IN THE  
 with him, pull back, crane up HIGH SHAFT. HE  
 pan rt to MCU TYSSAN as he moves CONFIRMS THE  
 rt, pan rt, crab rt, as TYSSAN CHAMBER IS EMPTY  
 to b/g down tunnel AND DROPS TO THE  
 FLOOR.
71. 5 E CALLS SOFTLY UP  
 Low WS TYSSAN in b/g left THE SHAFT) /
72. 2D /  
 As before. TYSSAN: Clear. Come on.  
 TYSSAN from b/g, pan left  
 crab rt to O.S. TYSSAN f/g rt,  
 DOCTOR b/g left, crab left  
 pan right as DOCTOR crosses  
 TYSSAN to 2S TYSSAN f/g left,  
 DOCTOR b/g rt  
 (DOCTOR WHO  
 APPEARS AND  
 DROPS TO THE  
 GROUND THEN  
 SHARREL AND  
 AGELLA, AND  
 LAN.
- DOCTOR exits b/g rt  
 THE DOCTOR  
 TURNS TO TYSSAN  
 GRATEFULLY)

THE DOCTOR:  
 Why don't you go back now... You  
 don't need to take any more  
 chances.

TYSSAN: I'll stay. I've got  
 nothing to lose... Ever since I  
 was brought here I've had an awful  
 premonition that I'd die on Skaro.

THE DOCTOR: Skaro!! This is Skaro?!

TYSSAN: Of course.

THE DOCTOR: You're sure?

TYSSAN: Yes.

THE DOCTOR: The Daleks have returned to Skaro...The very point of their creation...What a fool I've been...what an idiotic blind fool...!

SHARREL: With your navigation equipment out, you couldn't know where you were.

THE DOCTOR: I should have trusted my instincts...The aura of evil I felt...the sense that I'd been here before...I should have known instantly.

(HIS MOOD CHANGES  
TO ONE OF  
INTENSE MENTAL  
ENQUIRY)

But why have they returned...? After centuries...why? Burrowing in the ruins of their city...For what? For what?

(HE STOPS SUDDENLY  
AS THOUGH HE HAS  
AN ANSWER TO HIS  
QUESTION.

AGELLA NOTICES  
HIS REACTION)



73. 4 B \_\_\_\_\_ (THE NAME HAS A  
MS profile DOCTOR, pan him HUGE IMPACT  
left to tight 2S DOCTOR f/g rt, ON THE DOCTOR)  
TYSSAN b/g left as he breaks

THE DOCTOR: Skaro! This is  
Skaro?!

TYSSAN: Of course.

THE DOCTOR: You're sure?

74. 2 D \_\_\_\_\_  
3S SHARREL f/g left,  
TYSSAN b/g centre,  
DOCTOR f/g rt

TYSSAN: Yes. /

THE DOCTOR: The Daleks have  
returned to Skaro... The very  
point of their creation.

SHARREL: With your navigation  
equipment out, you couldn't know  
where you were.

Pan DOCTOR right to  
single

THE DOCTOR: I should have trusted  
my instincts...

I should have  
known instantly.

(HIS MOOD CHANGES  
TO ONE OF  
INTENSE MENTAL  
ENQUIRY)

But why are they burrowing in the  
ruins of their city? For what?

75. 4 B  
3S AGELLA f/g centre,  
LAN rt, SHARREL left
- (HE STOPS SUDDENLY  
AS THOUGH HE HAS  
AN ANSWER TO  
HIS QUESTION.)/  
AGELLA NOTICES  
HIS REACTION)
76. 2 D  
O/S SHARREL to DOCTOR b/g rt
- AGELLA: You have an idea?/  
THE DOCTOR: (DISMISSIVE) No  
... it would be too fantastic...  
Even for the Daleks.../
77. 4 B  
As before
- (THE DOCTOR BECOMES  
VERY POSITIVE  
AGAIN)/
78. 2 D  
As before. Hold frame as  
group move thru frame to b/g
- We'll get all the answers we want  
when we get into the control  
section.
79. 5 E  
WS corridor. Group exit f/g rt
- (THE GROUP MOVE  
CAUTIOUSLY OUT  
THROUGH THE  
HOLE IN THE WALL)

---

/RECORDING BREAK/

---

/1 to 1D  
/2,3,4,5 clear set/

2H

10. INT. DALEK CONTROL AREA. DAY:

285. 2 H \_\_\_\_\_ / (TWO DALEKS GLIDE  
WS thru map. AROUND THE AREA  
DALEK left, AND WITH QUIET  
DALEK in from b/g to f/g rt EFFICIENCY OPERATE  
VARIOUS INSTRUMENTS.  
lose DALEK left f/g DALEK ONE APPEARS  
FROM A DARK ENTRY)

FIRST DALEK: Report.

SECOND DALEK: Vertical drill three  
is in position.

FIRST DALEK: Penetration to lower  
level will commence immediately.  
Order that drilling will continue  
until penetration is complete.

SECOND DALEK: I obey.

(SECOND DALEK GLIDES  
AWAY OUT OF SIGHT.

FIRST DALEK BEGINS  
TO EXIT BUT IS  
HALTED BY A  
BLEEPING SOUND FROM  
THE CONTROL PANEL  
OPERATED BY THIRD  
DALEK.

FIRST DALEK MOVES  
BACK)

FIRST DALEK: Report.



DALEK enters frame left  
Crab rt, lose map to  
2S DALEK f/g rt, DALEK  
b/g left.  
Hold b/g DALEK as  
f/g DALEK exits rt

THIRD DALEK: Security sensors  
detect unauthorised movement in  
section seven.

FIRST DALEK: Despatch units four  
and six to investigate.

THIRD DALEK: I obey.

(THIRD DALEK OPERATES  
IT'S CONTROL PANEL.

FIRST DALEK EXITS)

---

/RECORDING BREAK/

---



/2E 3E/

11. INT. SECTION OF TUNNEL. DAY:

83. 3 E / (THE DOCTOR, SHARREL,  
Group walking past cam., TYSSAN, AGELLA AND  
track after, pan rt down LAN ARE PICKING  
corridor THEIR WAY FORWARD  
CAREFULLY ALONG A  
RUBBLE LITTERED  
TUNNEL.

TYSSAN HALTS THEM  
AND POINTS TO A  
DARK OPENING TO  
ONE SIDE)

84. 2 E  
Empty frame. DOCTOR, TYSSAN  
into frame, pull back as  
DOCTOR to f/g rt,  
TYSSAN b/g left.

TYSSAN: About a thousand yards up  
there the tunnel opens out on to  
a main shaft. That leads right  
to the main control area.

Lan into f/g rt as  
DOCTOR, TYSSAN exit rt.  
SHARREL in b/g left,  
AGELLA centre.

SHARREL: You stay and cover this  
exit Lan. We might need to get out  
of here in a hurry.

Pan left with SHARREL,  
lose him.

DOCTOR: Are you coming then?

Hold LAN, pan rt, crane  
down to low MS as he moves  
to rt

(LAN NODS AND TAKES  
A GUARD POSITION.

THE OTHERS VANISH  
IN TO THE DARK  
OPENING. WE HOLD  
ON LAN FOR A  
MOMENT. HE SHOWS  
NO SIGN OF  
NERVOUSNESS)

/RECORDING BREAK/

/1 to 1E/  
/2 to 2F/  
/3 to 3F/

13. INT. EXCAVATIONS. NIGHT.

(THE PRISONERS ARE  
STILL WORKING AT  
FILLING THEIR  
BASKETS.

ROMANA LIES  
WHERE SHE HAS  
FALLEN.

A BLEEPER SOUNDS.  
IMMEDIATELY THE  
EXHAUSTED WORKERS  
PUSH THEIR BASKETS  
ASIDE, RELIEVED  
THAT THE TOIL IS  
OVER.

THE GUARD DALEK  
MOVES FORWARD)

DALEK: Work schedule complete. You  
will return to internment area.

(THE WORKERS GET  
WEARILY TO THEIR  
FEET.

THE DALEK INDICATES  
TWO OF THE PRISONERS)

You. You. Remove the body.

(A BOARD OR CRUDE  
STRETCHER IS FOUND  
AND THE PRISONERS  
ROLL ROMANA'S BODY  
ON TO IT.

FOUR PRISONERS  
LIFT THE  
STRETCHER ONTO  
THEIR SHOULDERS  
AND UNDER THE  
DALEK'S WATCHFUL  
GAZE.

START TO MOVE  
OUT.

THE DALEK FOLLOWS)

/1F 2H 3E-3F 4C/ (2 under 1's cable)

13. INT. DALEK CONTROL AREA. DAY:

286. 2 H / (THIRD DALEK IS  
Low over control desk ALONE IN THE  
DALEK b/g rt AREA.  
  
Hold frame as he exits left A LIGHT FLASHES  
f/g ON THE CONTROL  
PANEL.  
  
THE DALEK OPERATES  
A SWITCH)

THIRD DALEK: Report.

DALEK'S VOICE: (DISTORT) Units  
four and six. Investigation of  
section seven commencing.

287. 1 F THIRD DALEK: Proceed. I will advise/  
DALEK thru frame r-1  
Tighten on group at end  
of corridor. DOCTOR to  
f/g rt (THE UNIT IS SWITCHED  
SHARREL f/g left OFF AND THE DALEK  
AGELLA b/g centre GLIDES AWAY TO  
EXIT.

ANGLE OF ANOTHER  
OPENING TO SHOW  
DOCTOR WHO PEERING  
OUT CAUTIOUSLY.  
AS SOON AS THE  
DALEK IS OUT OF  
THE WAY HE ADVANCES  
CAREFULLY IN TO  
THE ROOM, BECKONING  
THE OTHERS TO  
FOLLOW.

THEY START TO LOOK  
AROUND.

SHARREL ORDERS)



DOCTOR exits rt.  
Pan down and left with  
AGELLA as she to b/g

SHARREL: Agella... cover that  
entrance.

(AGELLA MOVES TO  
OBEY.

288. 3 E

MWS DOCTOR to f/g rt.  
Pan rt, crane up as he to  
cabinet, TYSSAN crosses  
frame to b/g rt

THE DOCTOR AND  
TYSSAN STAY  
TOGETHER./

SHARREL LOOKS  
AROUND SEPERATELY.

Hold business

THE DOCTOR POKES  
AROUND FASCINATED  
BY EVERYTHING HE  
FINDS.

HE OPENS A CABINET  
THAT CONTAINS A  
NUMBER OF SMALL  
HAND BOMBS.

EACH HAS A  
TIMING MECHANISM  
BUILT IN TO IT'S  
TOP.

289. 4 C

MCU DOCTOR

LIKE BEER CANS,  
THEY ARE FASTENED  
IN 'SIX PACKS')/

290. 3 E

As before

THE DOCTOR: Explosive and timers./

291. 2 H

Thru map. DOCTOR to f/g rt,  
TYSSAN b/g centre,  
SHARREL in f/g left

TYSSAN: Powerful too. They use  
them in the excavations./

(  
HE MOVES  
ON. HIS EYE IS  
TAKEN BY THE  
FRAMED FLOOR PLANS  
AND HE MOVES TO  
THEM SWIFTLY.

AFTER A BRIEF  
EXAMINATION HE  
MAKES AN  
ENTHUSIASTIC SOUND)

/CAM 3 REPOS TO 3F/

THE DOCTOR: Now this might tell us something ... Interesting.

(SHARREL MOVES  
ACROSS TO JOIN  
THEM)

SHARREL: What are they?

THE DOCTOR: Floor plans of the old Kaled city ...

TYSSAN: Kaled?

THE DOCTOR:  
... (POINTING) That is the first underground level ... That's where we are now ... The second ... if I'm reading those markings correctly they've already penetrated to there ...

(THERE ARE RED  
LINES MARKED  
ON THE GLASS)

And level three ...

(THERE IS A VERY  
DISTINCTIVE  
MARK AT THE CENTRE  
OF THE THIRD PLAN.

THE DOCTOR INDICATES  
IT)

292. 4 C That must be their objective./  
Close 2S past DOCTOR f/g rt,  
SHARREL b/g left

293. 3 F SHARREL: Yes, but what is it?/  
Close 2S past SHARREL f/g,  
DOCTOR b/g rt

THE DOCTOR: I have a very uneasy  
feeling I know... (cont ...)



Pan DOCTOR left behind  
SHARREL and DOCTOR to  
MCU DOCTOR

(THE DOCTOR LOOKS  
AT THE CHARTS  
AGAIN)

294. 1 F  
2S DOCTOR left,  
TYSSAN in f/g rt

THE DOCTOR:(cont) That's odd...There's  
no plan of the bottom level/...

TYSSAN:  
Per haps the fourth level plan is  
destroyed.

Pan DOCTOR left to  
map b/g

THE DOCTOR: Yes.

If they'd  
known about it, they could have  
gained access to the fourth level  
and worked upwards much more  
quickly.  
There is a direct link from the  
surface to the 4th level and the  
Daleks don't know about it.  
Otherwise if they'd known they  
would have some straight to the  
4th and drilled to the third.

(THE DOCTOR URGENTLY  
SEARCHES HIS POCKETS  
FOR PAPER AND PENCIL.

HE STARTS TO WRITE)

/RECORDING BREAK/

1E 2F 3F14. INT. SECTION OF TUNNEL. DAY.

85. 2 F / LAN ON GUARD IS  
MWS LAN profile left of frame, SUDDENLY ALERTED  
hold him to b/g rt BY A SOUND FROM  
ALONG THE TUNNEL.
86. 3 F / HE EDGES INTO THE  
Long lens - LAN in f/g rt, COVER OF A CORNER  
DALEK b/g rt, focus on DALEK, AND WATCHES.  
pull to LAN, throw to DALEK as  
LAN exits rt AFTER A BRIEF WAIT  
TOWARDS HIS POSITION.
87. 2 F / TIGHT ON IAN AS HE  
As before. LAN thru frame rt TENSELY PREPARES HIS  
to left, DALEK crosses rt to GUN.  
left b/g, pull focus LAN as  
he reappears f/g left, hold  
him to b/g left, crab rt,  
pull out to bring in DALEK  
f/g left. Pan rt as LAN  
staggers. Let him leave  
frame INTERCUT ON THE  
APPROACHING DAL  
WHEN IT IS VERY CLOSE  
LAN PRESSES BACK INTO  
HIS COVER.
88. 1 E / THE DALEK MOVES RIGHT  
LAN falls into MS on ground ON PAST THE OPENING  
WITHOUT SEEING LAN.  
IT VANISHES INTO THE  
DARKNESS.
- LAN GIVES A SIGH  
OF RELIEF, MOVES SLIGHTLY  
FROM HIS COVER AND  
STARES AFTER THE DALEK.
- THERE IS A HINT OF A  
SOUND BEHIND HIM.
- HE SPINS AND WE REVEAL  
A DALEK STANDING ONLY  
A FOOT OR SO BEHIND  
HIM.
88. 1 E / LAN TRIES TO BRING  
LAN falls into MS on ground UP HIS GUN, BUT THE  
DALEK FIRES A LONG SWIFT  
BLAST.

(2 next)



THERE IS THE CHARACTER-  
ISTIC SOUND OF DALEK.  
WEOPONRY.

89. 2 F  
DALEK f/g left, 2nd DALEK in  
b/g rt, pan rt as 2nd DALEK  
exits rt, pan down to LAN on  
ground f/g rt

LAN FALLS, ENGULFED  
/IN AN ELECTRONIC GLOW.

THE FIRST DALEK GLIDES  
BACK IN TO SIGHT.

THE TWO CREATURES  
STARE DOWN AT THEIR  
VICTIM)

DALEK: Advise control intruder  
located and exterminated.

2ND DALEK: I obey.

---

/RECORDING BREAK/

---

/1 to 1C  
/2 to clear/

/1F 2H 5C/15. INT. DALEK. CONTROL AREA. DAY.

295. 2 H / (IN THE CONTROL ROOM  
DOCTOR f/g left, SHARREL, THE DOCTOR AND HIS  
TYSSAN b/g rt, AGELLA in GROUP ARE ALARMED  
from b/g to centre AS THE COMMUNICATION  
PANEL BEGINS TO BLEEP.

IN THE SAME INSTANT  
CALLS URGENTLY FROM  
THE ENTRANCE)

AGELLA: They're coming!

296. 5 C THE DOCTOR: Let's get out/...  
Preframed - MWS DOCTOR,  
TYSSAN, SHARREL, AGELLA  
into frame, DOCTOR to  
b/g left

(THEY ALL RUSH  
TOWARD THE EXIT  
BY WHICH THEY  
ENTERED.

THE DOCTOR HALTS THEM  
SHARPLY AND LISTENS  
INTENTLY)

297. 1 F Dalek coming this way ... Get under  
cover .... (cont ....)

WS DOCTOR thru frame into  
f/g rt, SHARREL, AGELLA to  
b/g left, pan up and rt  
as DALEKS thru frame to  
DOCTOR f/g left, DALEK b/g rt

(THE FOUR SCATTER  
AND TAKE UP HIDING  
POSITIONS AROUND THE  
CONTROL AREA.

AGELLA AND THE DOCTOR  
TOGETHER. TYSSAN AND  
SHARREL IN OTHER  
POSITIONS.

THE MOMENT THEY ARE  
IN HIDING TWO DALEKS  
ENTER FROM DIFFERENT  
POINTS.

DALEK THREE MOVES  
IMMEDIATELY TO THE  
CONTROL PANEL TO RE-  
SPOND OT ITS BLEEP)

298. 2 H  
MWS 2 DALEKS entering  
corridor

299. 1 F  
As before, pan left as DOCTOR and others run down  
corridor

/(THE DOCTOR, AND  
TYSSAN LURCH TO ONE  
OF THE EXITS.

300. 5 C  
WS group thru frame,  
chased by DALEKS

THE MOMENT THE  
DOCTOR'S GROUP HAS  
VANISHED, DALEKS  
APPEAR FROM ALL THE  
OTHER ENTRANCES, THEIR  
GUNS BLASTING AS THEY  
ENTER)/

/RECORDING BREAK/

---



17. INT. SECTION OF TUNNEL. NIGHT.

(THE DOCTOR AND  
SHARREL HELPING  
ROMANA AS THEY  
HURRY ALONG THE  
TUNNEL.

THE DOCTOR LOOKING  
NERVOUSLY BACK FOR  
SIGNS OF PURSUIT.

THEY ALMOST STUMBLE  
OVER THE BODY OF IAN.

THE DOCTOR PAUSES TO  
MAKE A QUICK EXAMIN-  
ATION OF THE DEAD MAN.

HE SHOWS A VERY SURPRISED  
AND STRONG REACTION TO  
WHAT HE FINDS, BUT HAS  
NO TIME TO ELABORATE,  
AS SHARREL CALLS A  
WARNING)

SHARREL: They're coming!

(THE TRIO MAKE  
OFF AT SPEED)



/1C 3F/16. INT. SECTION OF TUNNEL. DAY.

90. 1 C

Low over LAN's body, see feet  
thru frame rt to left.  
Pan up as SHARREL to f/g rt,  
DOCTOR, TYSSAN b/g left

/(THE DOCTOR, TYSSAN,  
SHARREL AND AGELLA  
HURRY ALONG THE  
TUNNEL.

THE DOCTOR  
LOOKING BACK NERVOUSLY FOR  
SIGNS OF PURSUIT.

THEY ALMOST STUMBLE  
ACROSS THE BODY  
OF LAN.

THE DOCTOR PAUSES AND  
MAKES TO EXAMINE  
THE BODY.

AGELLA crosses frame to f/g  
left

HE IS PREVENTED  
BY THE INTERVENTION OF  
AGELLA AND SHARREL.

AGELLA EXAMINES THE  
BODY.)

THE DOCTOR: Let me look, I may be  
able to help. I'm a doctor.

AGELLA: No. He is ... dead.

SHARREL in to f/g rt  
of 3S

THE DOCTOR: Is he?

(HE MAKES TO GO  
TO THE BODY AGAIN, BUT  
IS FIRMLY PREVENTED  
BY SHARREL)

SHARREL: We cannot let aliens see  
us in death. It is against ...  
against our code of honour. I'm sure  
you understand.

(THE DOCTOR SWEEPS  
OFF HIS HAT)

THE DOCTOR: It is a privilege to  
meet such ... honourable people ...

(GLANCES BACK DOWN  
THE CORRIDOR)

SHARREL crosses behind  
DOCTOR to b/g centre.

SHARREL: We must keep moving.  
They cannot be far behind.

Pan down rt to profile LAN  
as they exit

(THE FOUR OF THEM  
HURRY ON DOWN THE  
CORRIDOR. THE  
DOCTOR AND TYSSAN ARE  
SHEPHERED PAST LAN  
FIRMLY BUT POLITELY)/

92. 3 F  
2S SHARREL rt AGELLA left  
as they move twds cam.,  
hold focus on DOCTOR rt,  
TYSSAN b/g left,  
pull back as they move  
twds cam.

TYSSAN: (ASIDE TO DOCTOR) What was  
all that about?

THE DOCTOR: (ASIDE TO TYSSAN) I  
don't know. I would be terribly  
interesting to find out, wouldn't  
it?

---

/RECORDING BREAK/

---

/1 to clear/  
/5 to 5F/

18. INT. UNDERGROUND CHAMBER. NIGHT.

(ROMANA, TYSSAN  
AND THE DOCTOR  
RACE IN TO THE  
CHAMBER.

THE TWO MEN  
HEAVE ROMANA UP  
IN TO THE SHAFT.

SHE GRASPS THE  
ROPE)

TYSSAN: Hurry ... Hurry ...



/1D - E/

17. INT. UNDERGROUND CHAMBER. DAY.

80. 1 D to E / (THE DOCTOR, TYSSAN  
Panned rt, group twds cam., AGELLA RACE  
pan left, pull out fast as INTO THE CHAMBER.  
they round corner

THE ROPE IS STILL  
HANGING DOWN THE  
SHAFT)

Pan left with TYSSAN as he  
to b/g left, DOCTOR f/g rt

SHARREL: Hurry. Up the shaft.

(TYSSAN GRASPS THE  
ROPE AND STARTS TO  
CLAMBER UP)

Pan up as TYSSAN up rope  
b/g left, DOCTOR f/g rt

TYSSAN: (TO THE DOCTOR) What about  
your friend? The girl?

SHARREL crosses frame  
to 2S f/g left

THE DOCTOR: Don't worry, we haven't  
finished here yet.

(HE GIVES TYSSAN A PUSH  
UP, AND THEN MOTIONS  
THE MOVELLANS TO GO  
UP NEXT)

After you.

SHARREL: No Doctor, after you.

THE DOCTOR: How kind.

(HE GRASPS THE  
ROPE)

/RECORDING BREAK/

/1 to 1D/



/1 to clear/  
/2 to 2E/  
/3 to 36/

/5F/

18. INT. SECTION OF TUNNEL. DAY.

93. 5 F \_\_\_\_\_ / (THREE DALEKS MOVE  
WS LAN f/g, DALEKS b/g SWIFTLY PAST THE  
crossing rt to left POINT WHERE LAN'S  
BODY LIES)

/RECORDING BREAK/

/FLOATERS A.B. - same set up as sc. 16/

ID-E

19. INT. UNDERGROUND CHAMBER. DAY.

81. 1 D to E / (ANGLE ON THE DOOR.

Panned left.

WS Pull back with DALEK to  
3S with 2 other DALEKS,  
pull back, pan left, pan up  
DALEK f/g lt, DOCTOR in b/g rt.

ALMOST INSTANTLY A  
DALEK APPEARS, FRAMED  
IN THE DOORWAY.

IT BLAZES OFF A  
SUSTAINED PANNING  
BLAST OF FIRE.

REVERSE TO SHOW THAT  
THE CHAMBER IS EMPTY.

THE DALEK MOVES TO  
A POINT BELOW THE  
SHAFT. THE OTHER TWO  
JOIN IT.

THEY ALL FIRE UP THE  
SHAFT.

TAPE PAUSE

Reframe, losing DALEK f/g  
after explosion zoom out to  
include DALEK.  
Pull out, pan down and rt as  
1st DALEK to b/g rt past  
2nd DALEK f/g left

THE FIRING STOPS.

THERE IS A PAUSE  
THEN A SLITHERING  
SOUND.

THE ROPE COILS DOWN  
AND FALLS ON THE  
FLOOR.

SILENCE, THEN, THE  
DOCTOR'S DISTANT  
VOICE ECHOES DOWN  
THE SHAFT)

THE DOCTOR'S VOICE: If you're  
supposed to be the superior race of  
the Universe, try climbing after us.  
Ciao.

DALEK: Guard this position. I will  
inform control.

TAPE PAUSE

82. 1 E / (ONE DALEK REMAINS.  
Cut in LA WS DALEK firing gun THE OTHER TWO GLIDE OFF)

/RECORDING BREAK/

(3 next)



1A 2C 3C 4A21. INT. RUINED BUILDING. DAY.

38. 2 C / (THE DOCTOR ENTERS,  
Low twds door, pull back, FOLLOWED BY SHARREL,  
crane up, pan rt with DOCTOR AGELLA, ROMANA  
as group enter. Hold 4S as AND TYSSAN)  
AGELLA to f/g rt, DOCTOR b/g  
centre, SHARREL f/g lft,  
TYSSAN b/g left.  
Pan rt to single AGELLA
- THE DOCTOR: If I'm right, there's  
a shaftway that the Daleks don't  
know about leading straight down to  
the bottom level.
- (HE SCRAMBLES OVER  
THE FALLEN DEBRIS,  
HEAVES ASIDE A  
FEW ROCKS AND REVEALS  
A RUSTY OLD DOORWAY)/
39. 3 C  
MWS through rubble,  
DOCTOR to f/g rt
40. 1 A  
MS DOCTOR by pillar,  
AGELLA thru frame r-1
- Ah ha. Here it is.  
If the Daleks are looking for what I  
think they're looking for, we've got  
to get there first.
41. 4 A We don't all need to go.  
SHARREL & AGELLA rt Why don't you two .../
42. 1 A / (HE INDICATES THE  
Is before MOVELLANS)
- Go back to your ship and wait for us?
43. 4 A SHARREL: No Doctor./ I will go back  
As before to the ship. Agella will stay with  
you. We are as anxious to find what  
the Daleks are looking for as you are
44. 1 A Agella./  
As before

Pan DOCTOR left,  
widen as group thru  
frame.

Hold frame as they  
exit

THE DOCTOR: Come on then.  
We've rocks to move.

(HE CLIMBS THROUGH  
THE DOORWAY)

---

/RECORDING BREAK/

---

/Cam 1 to 1B/  
/Cam 4 to 4B/



2C 52

22. INT. RUINED UNDERGROUND AREA. DAY.

238. 2 C / (A JUMBLE OF FALLEN  
Shooting down corridor BEAMS AND COLLAPSED  
Group into frame WALLS.  
Pull back, crab left,  
pan rt as DOCTOR to f/g lt ALL HEAVILY DRAPED  
at pillar, TYSSAN b/g centre WITH COBWEB.

THERE IS A NARROW  
DARK  
THE FALL JUST LARGE  
ENOUGH FOR A MAN TO  
CRAWL THROUGH.

THE FLARE OF A RESIN  
TORCH APPEARS HERE  
AND IS PUSHED THROUGH.  
IT IS FOLLOWED BY THE  
DOCTOR, THEN ROMANA,  
THEN TYSSAN, THEN AGELLA.

WHEN THEY ARE ALL  
INSIDE:)

(THEY SETTLE  
TYSSAN LOOKING  
AROUND)

TYSSAN: How did you know where to  
come? How to get in to this level?

THE DOCTOR: Let's just call it local  
knowledge ... Gained a long time  
ago ...

Crab rt as DOCTOR round  
pillar to 2S DOCTOR left f/g,  
ROMANA rt f/g

Pan DOCTOR left,  
then crab rt as he  
to f/g rt  
ROMANA f/g lft,  
TYSSAN AGELLA b/g  
centre

THE DOCTOR: You gave me a very nasty  
shock back there

(THEY ALL BECOME  
ALERT AS THE  
DISTANT SOUND OF  
BRILLING STARTS UP)

THE DOCTOR: They're starting to drill  
again. We don't have much time ..

(THE DOCTOR REFERS TO  
THE NOTES HE  
TOOK FROM THE FLOOR  
PLANS)

Now ... if memory serves, we should  
go that way ...

(HE POINTS OFF,  
THEN STARTS TO MOVE.

THE OTHERS FOLLOW)

Pan rt to 2S DOCTOR rt,  
TYSSAN lft

TYSSAN: What is it we're looking  
for?

THE DOCTOR: The same thing as the  
Daleks.

TYSSAN: And what's that?

239. 5 Z  
Low 4S thru cobwebs.  
DOCTOR to f/g rt.

THE DOCTOR: I'll tell you when I'm  
sure ... Frankly, I hope I'm wrong./

(THE DOCTOR PUSHES  
ASIDE A DRAPE OF  
COBWEB AND MOVES  
FORWARD)

/RECORDING BREAK/



1H

23. INT. DALEK. CONTROL AREA DAY.

301. 1 H MWS past DALEK f/g rt, / (THINGS HAVE BEEN  
left DALEK tightens to f/g AND FOUR OR FIVE  
DALEKS GLIDE ABOUT  
THEIR BUSINESS.

DALEK ONE GLIDES  
AMONGST THEM)

(DALEK ONE MOVES  
TO ANOTHER POINT)

FIRST DALEK: Report.

Pull back with DALEK  
as he crosses frame l-r  
to 2S past DALEK

THIRD DALEK: Combat units continuing  
intensive search.

FIRST DALEK: Hostiles must be  
located Seek, locate, exterminate.  
Seek, locate, exterminate.

(DALEK ONE MOVES  
ON AAIAGAIN)

Report.

THIRD DALEK: Drilling has recom-  
menced. Computer predicts penetra-  
tion into objective area is imminent.  
(cont ...)

(DALEK ONE GLIDES  
TO THE MAPS.



Map f/g lft, DALEK b/g rt  
Pan left, crab left with  
b/g DALEK

DALEK ONE "ARMS"  
INDICATES THE  
DISTINCTIVELY  
MARKED POINT)

FIRST DALEK: (cont) Advise space  
command that our mission is almost  
complete.

(BIG CLOSE UP ON  
THE POINT ON THE  
GROUND PLAN)

RECORDING BREAK

---

/1C 2D 3C 4B 5X/

(1 under 2,3,4's cables, 2 under 5's cable)

24. INT. RUINED UNDERGROUND AREA. DAY.

240. 2 D / (HOLDING THE RESIN  
MS DOCTOR thru cobwebs. TORCHES THE DOCTOR'S  
Hold frame as he exits left GROUP ADVANCE ON A  
VIRTUAL WALL OF  
SPIDERS WEB.

THE DOCTOR REFERS  
TO HIS NOTES.

DRILLING SOUND LOUD  
AND CLOSE)

THE DOCTOR: In here.

241. 5 X  
Low WS DAVROS f/g rt

(THE DOCTOR ADVANCES  
ON THE WALL OF WEB  
A LITTLE AHEAD OF  
THE OTHERS.)

REVERSE TO SHOW HIM  
THROUGH THE WEB.

HE BREAKS A HOLE  
IN THE WEB, STARES  
THROUGH AND NODS  
GRIMLY.

RESUME ON THE DOCTOR'S  
SIDE OF THE WEB)

As I thought ...

(THE OTHERS MOVE  
UP BESIDE HIM)

(THE DOCTOR PULLS  
SOME OF THE WEB  
AWAY, THEN TOUCHES

THE FLAME OF HIS  
TORCH TO IT.

IT FLARES WAY,  
LEAVING A GAPING OPENING.  
ALL FOUR OF THEM  
STARE IN TENSE SILENT  
REACTION.

REVERSE TO SHOW  
DAVROS.

DOCTOR to rt centre b/g  
TYSSAN, ROMANA left centre  
AGELLA f/g left

HE IS SLUMPED IN  
HIS CHAIR, TRAILS  
OF WEB DRAPED  
ROUND HIM AND IT.

THE DOCTOR'S GROUP  
MOVE IN BESIDE THE  
CHAIR.

AGELLA WHO IS MORE  
STUNNED THAN ONE  
MIGHT EXPECT)

AGELLA: A humanoid ...?

242. 2 D  
MCU AGELLA

THE DOCTOR: Davros. The evil genius  
who created the Daleks./

243. 3 C  
MCU DOCTOR

AGELLA: He? Created the Daleks?/

244. 5 X  
Group as before.  
TYSSAN to f/g centre

THE DOCTOR: Yes. I could have stoppe  
him./

TYSSAN: This creature looks as  
though he's been dead for centuries.

245. 2 D  
MCU AGELLA  
Hold frame as she exits

THE DOCTOR: Curious the  
tricks time plays on you isn't it?/

246. 4 B  
MWS AGELLA as she thru door.  
Pan her left to corridor  
Hold as roof falls on her

AGELLA: So that's what the Daleks  
have been looking for. Their creator



(THERE IS A ROARING  
CRASH OF MASONRY,  
FROM THE DARKNESS  
BEHIND THEM.

AGELLA STEPS BACK  
TO LOOK.

THE DRILLING SOUND  
IS LOUDER.

TYSSAN, LOOKING  
ABOUT, ACCIDENTALLY  
KNOCKS SLIGHTLY  
AGAINST DAVROS'S  
CHAIR.

THE ATTENTION OF THE  
TRIO IS ON THE  
DARKNESS.

DAVROS IS BEHIND THEM.

WITH A LOUD CRASH  
A LARGE PORTION OF THE  
CEILING SMASHES DOWN  
ON TOP OF AGELLA  
/WHO COLLAPSES AND IS  
HIDDEN AMONGST THE  
RUBBLE)

247. 1 C  
Low WS AGELLA falls,  
covered in rubble  
/RECORDING BREAK to reset rocks on AGELLA/

248. 4 B / ROMANA: Agella ...!  
MWS door, ROMANA in rt,  
pan left with DOCTOR to  
WS DOCTOR rt & rubble,  
TYSSAN thru frame r-l

THE DOCTOR RUSHES UP  
TO WHERE SHE IS  
BURIED. A SINGLE  
HAND STICKS LIMPLY  
OUT OF THE RUBBLE.

249. 1 C HE EXAMINES IT /  
MCU hand, pan, zoom out to  
2S DOCTOR lft, ROMANA rt

DOCTOR: I was right.

250. 4 B / TYSSAN: They're breaking through! /  
Group shot TYSSAN in b/g  
lt, ROMANA rt, DOCTOR cent.
251. 5 X /  
Low MWS DAVROS
- (BEHIND THEM, UNSEEN,  
DAVROS IS SLOWLY,  
FRIGHTENINGLY COMING  
TO LIFE, GRADUALLY  
SITTING ERECT.
- FAVOUR DAVROS.
- THE FINGERS FLEX,  
THE HEAD LIFTS.
- THE MOUTH MOVES.
- THE EYE GLOWS)
- (CLOSING TITLES - end of ep)

/RECORDING BREAK/

252. 6 /  
Handheld sequence for  
Agella's p.o.v. rocks falling

/RECORDING BREAK/

/RUN TK43/TELECINE SEQ. 1

Opening titles  
Dur: 00'32"

s/i

TJ1

DESTINY OF THE DALEKS

s/i

TJ2

by TERRY NATION

s/i

TJ4

PART TWO

/RECORDING BREAK//RUN TK43/TELECINE SEQ. 7

Closing titles  
dur:

S/I TJs:

TJ7 Doctor Who  
TOM BAKER

TJ8 Romana  
LALLA WARD

TJ9 Tyssan  
TIM BARLOW

TJ24 Commander Sharrel  
PETER STRAKER  
Davros  
DAVID GOODERSON



TJ11 Agella  
SUZANNE DANIELLE  
Lan  
TONY OSOBA

TJ25 Jall  
PENNY CASDAGLI  
Veldan  
DAVID YIP

TJ12 Dalek Operators  
CY TOWN  
MIKE MUNGARVAN  
Dalek Voice  
ROY SKELTON

TJ26 Incidental Music  
DUDLEY SIMPSON  
Special Sound  
DICK MILLS

TJ15 Production Assistant  
HENRY FOSTER  
Production Unit Manager  
JOHN NATHAN-TURNER  
Director's Assistant  
ROZ BERRYSTONE  
Assistant Floor Manager  
DAVID TILLEY

TJ16 Film Cameramen  
PHIL LAW  
Kevin Rowley  
Steadycam  
FRED HAMILTON  
Film Recordist  
GRAHAM BEDWELL  
Film Editor  
DICK ALLEN

TJ17 Studio Lighting  
JOHN DIXON  
Studio Sound  
CLIVE GIFFORD  
Technical Manager  
JOHN DEAN  
Senior Cameraman  
ALEE WHEAL

TJ18 Visual Effects Designer  
PETER LOGAN  
Electronic Effects  
DAVE JERVIS  
Vision Mixer  
NIGEL FINNIS  
Videotape Editor  
ALAN GODDARD

TJ19 Costume Designer  
JUNE HUDSON  
Makeup Artist  
CECILE HAY-ARTHUR

TJ20 Script Editor  
DOUGLAS ADAMS

TJ21 Designer  
KEN LEDSHAM

TJ22 Producer  
GRAHAM WILLIAMS

TJ23 Directed by  
KEN GRIEVE  
(c)BBC 1979

/RECORDING BREAK/

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